

Project Name: Radio Saracura

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Country: Brazil



Figure 1: Diagram of Radio Saracura's guiding principles. Source: Radio Saracura



figure 2: Radio Saracura, Source: Radio Saracura



Figure 3: Mobile Radio. Source: Radio Saracura



Figure 4: Based Studio. Source: Radio Saracura

Rádio Saracura is a prototype of community radio and participatory archiving based in the Bixiga neighborhood, in downtown São Paulo, Brazil. The radio inhabits a fixed base in the Vila Itororó cultural center, and together with its mobile base, creates multiple channels of content that are transmitted via local FM radio and an online platform. These channels evoke the healing spirit of Saracura, a river that flows beneath Avenida 9 de Julho, cutting through Bixiga and passing by Vai-Vai samba school, former Quilombo Saracura.

The general objective is to strengthen the memory of the process of territorial occupation of Bixiga, with its ecological, indigenous, Afro-descendant, Italian and Portuguese ancestry. At the same time, stimulate and collaborate with the application of this memory in the current process of creation and cultural production of the neighborhood.

Rádio Saracura seeks a composition between dissonant and minority voices from Bixiga and the world, which today are in the counter-flow of hegemonic cultural production. More specifically, we look for new repertoires that connect the idea of 'Culture' with 'Nature' through an intrinsic and symbiotic relationship. Bricolages between the human, plant, animal and cosmological worlds. We privilege the search for cosmopolitical actions, where different knowledge and knowledge are equally valued in the search for the composition of a non-homogeneous cultural repertoire of the neighborhood.

Radio Saracura is a technology for meeting and enunciating different voices that, when brought together, compose and create the cultures of a neighborhood together.



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